DIRK BARTZ PRIZE
FOR VISUAL COMPUTING IN MEDICINE
(EUROGRAPHICS MEDICAL PRIZE)

The Eurographics Association organizes a biannual competition to acknowledge the contribution that computer graphics is playing in the medical field, and to encourage further development. Originally called “Eurographics Medical Prize”, the competition was renamed to “Dirk Bartz Prize for Visual Computing in Medicine” in 2010 — in honor of Dirk Bartz who passed away far too early in March 2010.

Dirk Bartz was a highly recognized and enthusiastic scientist, teacher and promoter of Visual Computing in Medicine. Furthermore, he was an active member of the Eurographics Association and Chair of the EG Medical Prize 2007 and 2009.

HALL OF FAME

2015

EG 2015, Zurich, Switzerland
Medical Prize Chairs: Hans-Christian Hege, Zuse Institute Berlin, Germany
Timo Ropinski, Ulm University, Germany

First Prize: Surgery Training, Planning and Guidance Using the SOFA Framework

Hugo Talbot, Nazim Haouchine, Igor Peterlik, Jeremie Dequidt,
Christian Duriez, Herve Delingette, Stéphane Cotin

Inria, Lille, France
Inria, Sophia-Antipolis, France
Masaryk University, Czech Republic

Abstract: In recent years, an active development of novel technologies dealing with medical training, planning and guidance has become an increasingly important area of interest in both research and health-care manufacturing. A combination of advanced physical models, realistic human-computer interaction and growing computational power is bringing new solutions in order to help both medical students and experts to achieve a higher degree of accuracy and reliability in surgical interventions. In this paper, we present three different examples of medical physically-based
simulations implemented in a common software platform called SOFA. Each example represents a different application: training for cardiac electrophysiology, pre-operative planning of cryosurgery and per-operative guidance for laparoscopy. The goal of this presentation is to evaluate the realism, accuracy and efficiency of the simulations, as well as to demonstrate the potential and flexibility of the SOFA platform.

**Second Prize**: Guided Analysis of Cardiac 4D PC-MRI Blood Flow Data

Benjamin Köhler, Uta Preim, Matthias Grothoff, Matthias Gutberlet, Katharina Fischbach, Bernhard Preim

University of Magdeburg, Germany
Hospital Olvenstedt, Germany
Heart Center Leipzig, Germany
University Hospital Magdeburg, Germany

Abstract: Cerebral aneurysms are pathological vessel dilations that bear a high risk of rupture. For the understanding of this risk, the analysis of hemodynamic information plays an important role in clinical research. These information are obtained by computational fluid dynamics (CFD) simulations. Thus, an effective visual exploration of patient-specific blood flow behavior in cerebral aneurysms was developed to support the domain experts in their investigation process. We present advanced visualization and interaction techniques, which provide an overview, focus-and-context views as well as multi-level explorations. Moreover, an automatic extraction process of qualitative flow characteristics, which are correlated with the risk of rupture is introduced. Although not established in clinical routine yet, interviews and informal user studies confirm the usefulness of these methods.

**Third Prize**: Multi-Touch Table System for Medical Visualization

Anders Ynnerman, Thomas Rydell, Anders Persson, Aron Ernvik, Camilla Forsell, Patric Ljung, Claes Lundström

Linköping University, Sweden
Swedish ICT Interactive Institute, Sweden
Center for Medical Image Science and Visualization, Linköping, Sweden
Sectra AB, Sweden

Abstract: Medical imaging plays a central role in a vast range of healthcare practices. While the usefulness of 3D visualizations is well known, the adoption of such technology has previously been limited in many medical areas. This paper, awarded the Dirk Bartz Prize for Visual Computing in Medicine 2015, describes the development of a medical multi-touch visualization table that successfully has reached its aim to bring 3D visualization to a wider clinical audience. The descriptions summarize the targeted clinical scenarios, the key characteristics of the system, and the user feedback obtained.
First Prize: High-Quality 3D Visualization of In-Situ Ultrasonography

Ivan Viola, Åsmund Birkeland  
Veronika Solteszova, Linn Helljesen,  
Helwig Hauser, Spiros Kotopoulis,  
Kim Nylund, Dag M. Ulvang, Ola K. Øye,  
Trygve Hausken, Odd H. Gilja

University of Bergen, Norway  
Christian Michelsen Research, Bergen, Norway  
Haukeland University Hospital, Bergen Norway

Abstract: In recent years medical ultrasound has experienced a rapid development in the quality of real-time 3D ultrasound (US) imaging. The image quality of the 3D volume that was previously possible to achieve within the range of a few seconds, is now possible in a fraction of a second. This technological advance offers entirely new opportunities for the use of US in the clinic. In our project, we investigate how real-time 3D US can be combined with high-performance processing of today’s graphics hardware to allow for high-quality 3D visualization and precise navigation during the examination.

Second Prize: Effective Visual Exploration of Hemodynamics in Cerebral Aneurysms

Mathias Neugebauer, Rocco Gasteiger,  
Gábor Janiga, Oliver Beuing, Bernhard Preim

University of Magdeburg  
University Hospital Magdeburg

Abstract: Cerebral aneurysms are pathological vessel dilations that bear a high risk of rupture. For the understanding of this risk, the analysis of hemodynamic information plays an important role in clinical research. These information are obtained by computational fluid dynamics (CFD) simulations. Thus, an effective visual exploration of patient-specific blood flow behavior in cerebral aneurysms was developed to support the domain experts in their investigation process. We present advanced visualization and interaction techniques, which provide an overview, focus-and-context views as well as multi-level explorations. Moreover, an automatic extraction process of qualitative flow characteristics, which are correlated with the risk of rupture is introduced. Although not established in clinical routine yet, interviews and informal user studies confirm the usefulness of these methods.
Third Prize: OCTAVIS: A Virtual Reality System for Clinical Studies and Rehabilitation

Eduard Zell, Eugen Dyck,
Agnes Kohsik, Philip Grewe,
David Flentge, York Winter,
Martina Piefke, Mario Botsch
Bielefeld University, Germany
Humboldt University Berlin, Germany
Witten Herdecke University, Germany

Abstract: Brain function disorders, resulting for instance from stroke, epilepsy, or other incidents can be partially recovered by rehabilitation training. Performing neuro-rehabilitation in virtual reality systems allows for training scenarios close to daily tasks, is easily adaptable to the patients’ needs, is fully controllable by clinical staff, and guarantees patient safety at all times. In this paper, we describe the OCTAVIS system, a novel virtual reality platform developed primary for clinical studies with and rehabilitation training of patients with brain function disorders. To meet the special requirements for clinical use, our system has been designed with ease of use, ease of maintenance, patient safety, space and cost efficiency in mind. Our system has been successfully deployed to four hospitals, where it is used for rehabilitation training and clinical studies. We report first results of these studies, demonstrating that our system is immersive, easy to use, and supportive for rehabilitation purposes.

2011

EG 2011, Llandudno, UK
Medical Prize Chairs: Anna Vilanova, Eindhoven University of Technology, Netherlands
Katja Bühler, VRVis Center for Virtual Reality and Visualization Research, Austria

Shared First Prize: A Virtual Environment for Radiotherapy Training and Education

James W. Ward, Roger Phillips, Annette Boejen,
Cai Grau, Deepak Jois, Andy W. Beavis

University of Hull, UK
Hull and East Yorkshire (NHS) Hospitals Trust, UK
Vertual Ltd, Hull, UK
Aarhus University Hospital, Denmark

Abstract: A report in 2007 to the UK Government identified a crisis in England for training staff and students for the radiotherapy treatment of cancer. The Hull authors have developed an immersive life size virtual environment of a radiotherapy treatment room, known as VERT, to address this problem. VERT provides the trainee with models, simulation, enhanced visualization and training aids for treatment of virtual patients in a virtual treatment room. In 2007 VERT systems for radiotherapy training were established for training purposes at the University Aarhus Hospital (Denmark), Birmingham City University (UK) and the University
of Ulster (UK). There are now some 68 VERT systems around the world. This paper reports on the simulation and visualization capabilities and reports on the use of VERT from the Aarhus University hospital and on the national evaluation of VERT in the UK [AC10]. These reports clearly indicate the clinical benefit of using a virtual environment approach, such as VERT, for training and education in radiotherapy.

**Shared First Prize: The Tumor Therapy Manager and its Clinical Impact**

Ivo Rössling, Jana Dornheim, Lars Dornheim, Andreas Boehm, and Bernhard Preim

University of Magdeburg, Germany
University Leipzig, Germany
Dornheim Medical Images, Germany

**Abstract:** Visual exploration of CT and MRI datasets in clinical practice is still dominated by slice-based viewing. Volume rendering is now widely available but seen primarily as a tool for a fast overview, and only rarely as a visualization to directly support clinical decisions. Research projects aiming at advanced 3D visualizations, such as smart visibility and illustrative renderings, usually fail to meet clinical demands, since the visualizations are not dedicated to specific diagnostic or treatment planning questions. Moreover, they are unfamiliar to users who need reliable and familiar visualizations as a basis for their crucial decisions. Discussions with clinical practitioners reveal that parameterization of visual effects is too cumbersome and resulting visualizations are often too complex. We describe and discuss long-term experiences on developing, testing, and refining image analysis and visualization techniques for ENT surgery planning based on CT data. While visual quality and a faithful rendition of spatial relations indeed are essential, it turned out to be superior to generate sequences of rather simple 3D visualizations directly supporting specific treatment questions instead of presenting many anatomic structures simultaneously. We report on the actual clinical use of the system and discuss how it changed the surgical planning workflow.

**Third Prize: AVM-Explorer: Multi-Volume Visualization of Vascular Structures for Planning of Cerebral AVM Surgery**

Florian Weiler, Christian Rieder, Carlos A. David, Christoph Wald, Horst K. Hahn

Fraunhofer MEVIS, Bremen, Germany
Lahey Clinic Medical Center, Burlington, MA, USA

**Abstract:** Arteriovenous malformations (AVMs) of the brain are rare vascular disorders characterized by the presence of direct connections between cerebral arteries and veins. Preoperative planning of AVM surgery is a challenging task. The neurosurgeon needs to gain a detailed understanding of both the pathoanatomy of the lesion as well as its location and spatial relation to critical functional areas and white matter fiber bundles at risk. A crucial element during this planning phase is the precise identification of feeding arteries, draining veins, and arteries “en passage”. To this end, a variety of imaging modalities for displaying neurovascular structures exists, both tomographic as well as projection based. However, the conventional 2D slice based review of such data is not well suited to help understanding the complex angioarchitecture of an AVM. In this paper, we demonstrate
how state-of-the-art techniques from the fields of computer graphics and image processing can support neurosurgeons with the challenge of creating a mental 3D model of the lesion and understanding its internal structure. To evaluate the clinical value of our method, we present results from three case studies along with the medical assessment of an experienced neurosurgeon.

**Honorable Mention: Interactive Visualization Techniques for Neurosurgery Planning**

**Stefan Diepenbrock, Jörg-Stefan Praßni, Florian Lindemann, Hans-Werner Bothe, Timo Ropinski**

University of Münster, Germany

**Abstract:** We present concepts for pre-operative planning of brain tumor resections. The proposed system uses a combination of traditional and novel visualization techniques rendered in real-time on modern GPUs in order to support neurosurgeons during intervention planning. A set of multimodal 2D and 3D renderings conveys the relation between the lesion and the various structures at risk and also depicts data uncertainty. To facilitate efficient interactions while providing a comprehensible visualization, all employed views are linked. Furthermore, the system allows the surgeon to interactively define the access path by clicking in the 3D views as well as to perform distance measurements in 2D and 3D.

**Honorable Mention: FEMONUM: A Framework for Whole Body Pregnant Woman Modeling from Ante-Natal Imaging**

**Juan Pablo de la Plata Alcalde, Jérémie Anquez, Lazar Bibin, Tamy Boubekeur, Elsa Angelini, Isabelle Bloch**

Institut Télécom ParisTech, Paris, France

**Abstract:** Anatomical models of pregnant women can be used in several applications such as numerical dosimetry to assess the potential effects of electromagnetic fields on biological tissues, or medical simulations for delivery planning. Recent advances in medical imaging have enabled the generation of realistic and detailed models of human beings. This paper describes FEMONUM, a complete methodological framework for the construction of pregnant woman models based on medical images and their segmentation. FEMONUM combines several computer graphics methods, such as surface reconstruction and physics-based computer animation to model and deform pregnant women abdomens, to simulate different fetal positions and sizes and also different morphologies of the mother, represented with a synthetic woman body enveloppe. A set of 16 models, anatomically validated by clinical experts, is presented and is made available online to the scientific community. These models include detailed information on the utero-fetal units and cover different gestational stages with various fetal positions.
2009

EG 2009, Munich, Germany
Medical Prize Chairs: Katja Bühler, VRVis Center for Virtual Reality and Visualization Research, Austria
Dirk Bartz, Leipzig University, Germany

**First Prize:** Virtual Hip Joint: from Computer-Graphics to Computer-Assisted Diagnosis

Caecilia Charbonnier, Jerome Schmid, Frank Kolo-Christophe,
Nadia Magnenat-Thalmann, Christoph Becker, Pierre Hoffmeyer

MIRALab – University of Geneva, Switzerland
University Hospital of Geneva, Radiology Department, Switzerland
University Hospital of Geneva, Orthopedic Department, Switzerland

The entry was awarded the 1st place for its innovative use of computer graphics for anatomical and patient specific modeling.

Abstract: Osteoarthritis (OA) is a major musculoskeletal disorder which causes are not always fully understood. Femoroacetabular impingements such as cam/pincer cannot always explain observed OA in hips with normal morphology. This paper investigates the hypothesis of extreme repetitive movements as a source of cartilage degeneration. We present a clinical study conducted with professional ballet dancers and a methodology to perform functional simulations of the hip joint in extreme postures. Throughout the process, various computer graphics techniques are used, like motion capture, 3D body scanning and physically-based models. In addition to accelerate and strengthen some tasks, these techniques strongly participate in the clinical understanding of OA related to motion. Preliminary results have indeed shown a significant correlation between the location of impingements and radiologically observed damage zones in the labrum cartilage.

**Second Prize:** ImaGINe-S: Imaging Guided Interventional Needle Simulation

Fernando Bello, Andrew Bulpitt, Derek A. Gould, Richard Holbrey, Carrie Hunt,
Thien How, Nigel W. John, Sheena Johnson, Roger Phillips, Amrita Sinha,
Franck P. Vidal, Pierre-Frédéric Villard, Helen, Woolnough, and Yan Zhang

School of Computer Science, Bangor University, UK
Biosurgery and Surgical Technology Department, Imperial College, London, UK
School of Computing, University of Leeds, UK
Royal Liverpool University Hospital, UK
Manchester Business School, Manchester University, UK
Department Computer Science, University of Hull, UK

The entry was awarded the 2nd place for its innovative use of computer graphics in a complex system that is already far advanced towards clinical use.

Abstract: We present an integrated system for training visceral needle puncture procedures. Our aim is to provide a cost effective and validated training tool that uses actual patient data to enable interventional radiology trainees to learn how to carry out image-guided needle puncture. The input data required is a computed
tomography scan of the patient that is used to create the patient specific models. Force measurements have been made on real tissue and the resulting data is incorporated into the simulator. Respiration and soft tissue deformations are also carried out to further improve the fidelity of the simulator.

**Third Prize 1: GREiF – Graphical Documentation of Retinal Findings Using a standardized Digital Symbol Library**

*Clemens Jürgens, Rico Großjohann, Frank Tost*

Tdi – Teleaugendienst GmbH
University Eye Hospital, Greifswald, Germany

The entry was awarded the 3rd place for its innovative and well-structured use of interaction technique with high clinical value.

**Abstract:**

**Aim:** To develop a software package that improves standardized clinical documentation of retinal findings. In clinical routine retinal findings are usually documented with sketchy free-hand drawings and supplementary handwritten remarks. Documentation features of common ophthalmologic software products include only simple sketching functions, which are limited to change location, size or colour of graphical primitives (e.g. ovals, rectangles, lines, textboxes ... ). As a result a feasible creation of standardized graphical documents in retinal imaging is almost impossible. **Methods:** We developed a java-based software tool that features quick and intuitive generation of fundus schemes, which can be printed as findings sheet or digitally archived. Particularly for clinical ophthalmologists we created a set of standardized symbols, which can be digitally rendered for graphical documentation. All symbols were integrated into a graphics library and separated in specific categories: “Preoperative”, “Postoperative”, “Angiomas and tumours”, “Retinopathy of the premature”. The required symbol can be chosen from the library and is simply modeled on the retina scheme by placing anchor points with mouse clicks. **Results:** Practicability of existing features for graphical documentation of retinal findings is not sufficient, because free-hand drawings are too time-consuming and besides share the risk of false interpretation due to individual handwritings. In contrast to free-hand sketching our software tool not only applies a faster way of graphical creation but additionally improves medical documentation using a standardized symbol library, which also is specifically categorized. **Conclusions:** Graphical symbols for retinal documentation have found universal acceptance in ophthalmologists for a long time but still the practical use is not efficient in clinical routine. This report shows how the adequate use of software technology can contribute to documentation quality and clinical practice.

**Third Prize 2: Advanced GPU Volume Rendering for Virtual Endoscopy**

*Arno Krüger, Christoph Kubisch, Gero Strauß, Bernhard Preim*

Otto-von-Guericke-University of Magdeburg, Germany
ENT Department, University Hospital of Leipzig, Germany

The entry was awarded the 3rd place together with the previous entry for its innovative use of computer graphics to provide a high visual quality for patient information.

**Abstract:** For difficult cases in endoscopic sinus surgery, a careful planning of the intervention is necessary. Virtual endoscopy enables the visualization of the operating field and additional information, such as risk structures and target structures to be removed. The Sinus Endoscopy system provides the functional range of a virtual
endoscopic system with special focus on a realistic representation. Furthermore, by using direct volume rendering, we avoid time-consuming segmentation steps for the use of individual patient datasets. However, the image quality of the endoscopic view can be adjusted in a way that a standard computer with a modern standard graphics card achieves interactive frame rates with low CPU utilization. Thereby, characteristics of the endoscopic view are systematically used for the optimization of the volume rendering speed. As a small standalone application it can be instantly used for surgical planning and patient education. The system was used for preoperative planning in 102 cases, provides useful information for intervention planning (e.g., anatomical variations of the Rec. Frontalis), and closely resembles the intra-operative situation.

2007

EG 2007, Prague, Czech Republic
Medical Prize Chairs: Milos Sramek, Austrian Academy of Sciences, Vienna, Austria
Dirk Bartz, University of Leipzig, Germany

First Prize: State-of-the-Art Computer Graphics in Neurosurgical Planning and Risk Assessment

Alexander Köhn, Florian Weiler, Olaf Konrad,
Jan Klein, Horst Hahn, Heinz-Otto Peitgen

MeVis Research GmbH, Bremen, Germany

Abstract: We present a novel software assistant that unlocks new potentials in neurosurgical planning and risk assessment. It allows surgeons to approach the task in an intuitive manner, by providing them with the possibility to simultaneously observe all relevant data of a case in synchronized 2D and 3D views. State-of-the-art technologies from the field of computer graphics are combined to allow simultaneous interactive rendering of anatomical and functional MR data in combination with manually segmented objects and slice-based overlays. This allows surgeons to perceive a clearer impression of the anatomical and functional structures affected by an intervention, and especially the way they are related to each other. Thus, it significantly facilitates the finding of an optimal intervention strategy.

Second Prize: A Pen-based Interface for Generating Graphical Reports of Findings in Cardiac Catheterization

Yuki Mori, Takeo Igarashi, Ryo Haraguchi, Kazuo Nakazawa

The University of Tokyo, Japan
National Cardiovascular Center Research Institute, Japan

Abstract: This paper introduces a pen-based interface for the graphical reporting of findings in cardiac catheterization. The user can interactively draw, erase, move, and deform coronary arteries as well as record stenoses on them. The location and degree of each stenosis is represented visually and the doctor can record various treatments such as bypasses and stents on the diagram. In addi-
tion, the system automatically extracts semantic information from the graphical representation and stores it in XML format. The system can also generate a table in the format specified by the American Heart Association. This system is useful not only as a tool for efficiently generating reports of findings but also as an effective explanation tool for patients.

**Third Prize: Analysis of the Pulmonary Vein Ostia using Cardiac 4DCT for Radiosurgical Ablation**

**Thilaka Sumanaweera, Francois Conti, and Patrick Maguire**

*CyberHeart, Incorporated, Menlo Park, CA, USA*

*Force Dimension, Lausanne, Switzerland*

**Abstract:** A software tool to analyze 4D cardiac CT data sets for planning radiosurgical ablations in the heart is presented. Volume rendering and data processing are performed using a GPU. The user visualizes the data from inside the left atrium and defines the target in 3D using an intuitive user interface. A haptic input device lets the user measure motion at the ostia of the pulmonary veins for radiosurgical treatment planning. This tool has been used effectively for generating radiation treatment plans for animal studies.

**2005**

EG 2005, Dublin, Ireland

Medical Prize Chair: Nigel W. John, University of Wales, Bangor

**First Prize: A Virtual Reality Toolkit for the Diagnosis and Monitoring of Myocardial Infarctions**

**John Ryan, Carol O’Sullivan, Chris Bell, and Niall Mulvihill**

*Image Synthesis Group, Trinity College, Dublin, Ireland*

*Department of Physiology, Trinity College, Dublin, Ireland*

*Department of Cardiology, St James’ Hospital, Dublin, Ireland*
**Second Prize:** MEDARPA - An Augmented Reality System for Supporting Minimally Invasive Interventions

Stefan Wesarg, Bernd Schwald, Helmut Seibert, Pawel Zogal, Michael Schnaider, and Georgios Sakas

Fraunhofer IGD, Darmstadt, Germany  
Computer Graphics Center (ZGDV), Darmstadt, Germany  
MedCom GmbH, Darmstadt, Germany

**Third Prize:** The AngioVis ToolBox

Matus Straka, Milos Sramek, Alexandra La Cruz, Eduard Gröller, Arnold Köchli, and Dominik Fleischmann

Commission for Scientific Visualization, Austrian Academy of Sciences, Austria  
Institute of Computer Graphics and Algorithms, Vienna University of Technology, Austria  
Department of Angiography and Interventional Radiology, Vienna Medical University, Austria  
Department of Radiology, Stanford University Medical Center, CA, USA

2003

EG 2003, Granada, Spain  
Medical Prize Chair: Nigel W. John, University of Wales, Bangor

**Winner:** Augmented Reality based Liver Surgery Planning.

Alexander Bornik, Reinhard Beichel, Bernhard Reitinger, Erich Sorantin, Georg Werkgartner, Franz Leberl, and Milan Sonka

Institute for Computer Graphics and Vision, TU Graz, Austria  
Department of Radiology, Graz University Hospital, Austria  
Department of Surgery, University Hospital Graz, Austria  
University of Iowa, Iowa City, IA, USA